

CALL FOR

CREATIVE WORKS

Comics-Medium in the Museum: What a Challenge!

Comics have been exhibited in museums for over 50 years. The first known exhibition took place in France in 1966, many others followed (New York, Angouleme, ... and most recently Glasgow). Up to very recently, ways of exhibiting comics though have been quite traditional, following the conventional museological rules similar to the ones to exhibit paintings and other artefacts (sculptures, ...). However, unlike paintings, comics is a specific kind of art that is obviously not originally made to hang on a wall. Hence, the question we ask and try to answer in various and concrete ways during this exhibition is: how to exhibit comics?

In our exhibition, while we will also show some strips and blown-up frames in a conventional way on the walls, we will mostly show comics in ways that emphasize comics' specificities such as its sequentiality, the role and variety of the bubbles, onomatopoeias, ... These will also be complemented by some reproductions of frames and pages from comics taking place partly or entirely in a museum, and some pictures of comics museums in the world such as in Angouleme, Brussels, Kyoto, New York. But as importantly, the exhibition will also show YOUR creative works.

We would like to invite you, students, scholars and artists, to send us your work that challenges, gently or wildly, the usual way of exhibiting comics, either in the painting tradition such as pop artists like Lichtenstein, or a short video, or short performance, or any other forms and media. The work may also reflect a creative practice that is in some way motivated formally or conceptually by the tradition of comics but is not itself a comic (artist such as Marcel Dzama).

APPLICATION DEADLINE

JULY 1ST, 2016

100 WORD PROPOSAL

Explaining what is your project is going to be (what medium, what type of challenge, etc...)

Send applications to both:

CHRIS REYNS-CHIKUMA
reynschi@ualberta.ca

SEAN CAULFIELD
stc@ualberta.ca

EXHIBITION

SEPTEMBER 19 – OCT 3RD

@ RUTHERFORD LIBRARY,
UNIVERSITY OF ALBERTA,
EDMONTON, CANADA.

PRIZE \$

TOP 3 – \$100 EACH

Three pieces will be selected by a jury and by popular vote for a prize (100\$ each) and exhibited in the University Art Gallery for one more month.

DELIVERY DEADLINE

AUG 15, 2016 @ NOON
READY TO HANG

The organizers reserve the right to reject work that is not properly prepared for installation/hanging or does not relate to the original proposal.

MAX 3 IMAGES :
JPEG – 72dpi – 1024x768

Up to 3 visual images of previous or related work. (images should be submitted with files labelled 01_artist_title)